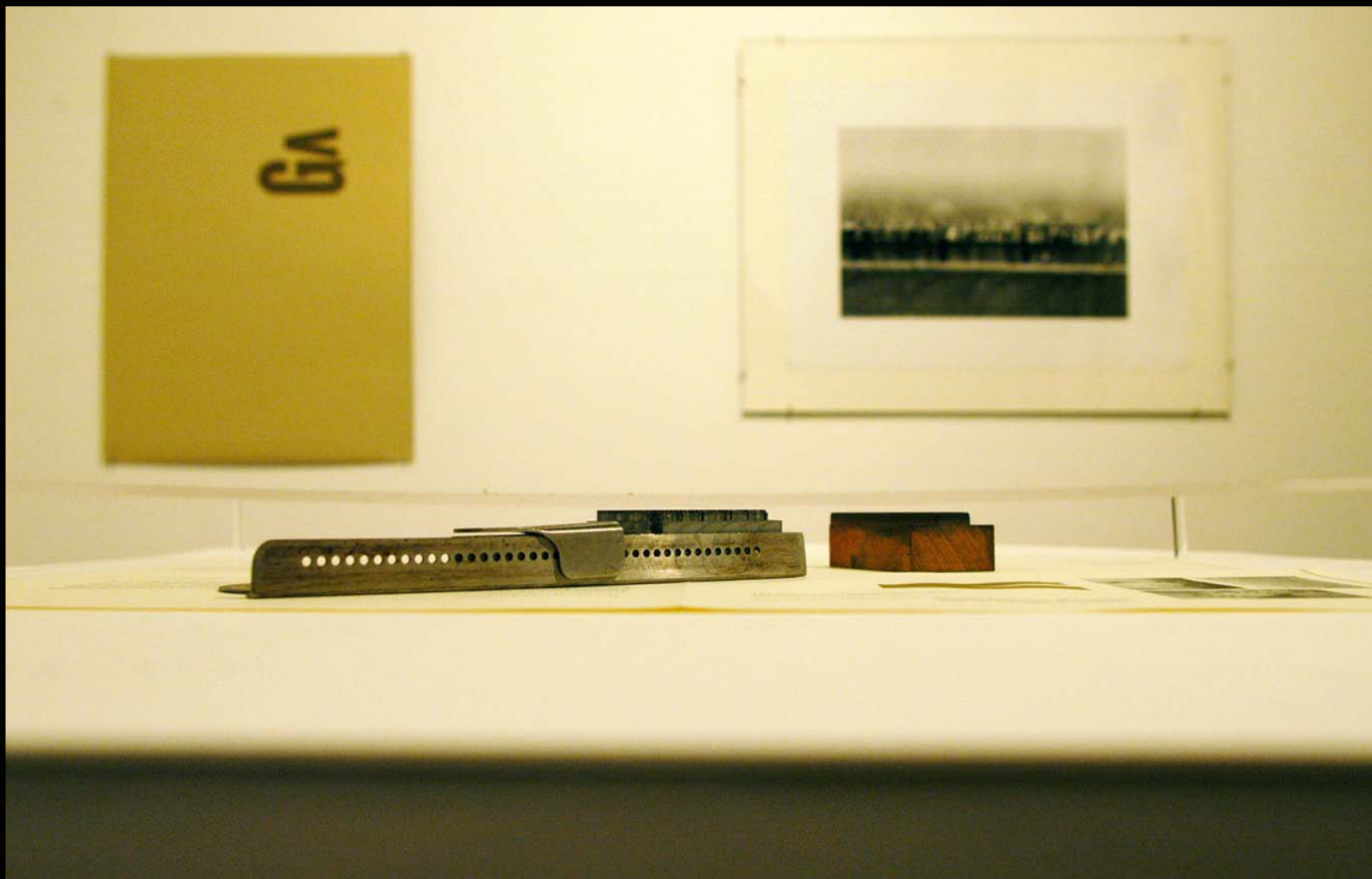




The Bonnafont Gallery 2003



The Bonnafont Gallery 2003



The Bonnafont Gallery 2003



The Donohue Rare Book Room, University of San Francisco 2004

Jack W. Stauffacher

American, born 1920

The Vico Portfolio

2003

print on French Rives BFK moldmade paper

Accession Committee Fund, 2004.1

San Francisco-based printer, book designer, and craftsman Jack Stauffacher has experimented with typographical conventions since the 1960s. Playfully employing traditional wood type and a primary color palette, his singular prints echo the works of Piet Mondrian, El Lissitzky, and László Moholy-Nagy. Arranged in a seemingly random manner, the large letterforms of his compositions hover somewhere between Russian constructivist typography and a visionary graphic landscape.

Inspired by the philosophical prose of the Italian humanist and philosopher Giambattista Vico, Stauffacher created this most recent portfolio, which integrates the sculptural, familiar wooden letters of his past experiments with small lines of text—phrases extracted from Vico's greatest work, *Scienza Nuova* (New Science, 1725)—set by hand in metal type. The semi-abstract compositions reveal his profound knowledge and appreciation of both historic typographic traditions and modern design. These intimately physical interactions of hand, type, ink, and paper expand the capabilities of type as a medium not only of communication but also of expression.

This portfolio by Jack W. Stauffacher is part of the exhibition
Belles Lettres: The Art of Typography

Jim Farris's documentary film *Jack Stauffacher, Printer* (2002) will be screened in conjunction with *Belles Lettres*. Inquire in the Karel Visitor Education Center on this floor for additional information.



Museum of Modern Art, San Francisco 2004



Museum of Modern Art, San Francisco 2004

The Vico collaboration:

Giambattista Vico *philosopher*
Dennis Letbetter *photographer*
Jack W. Stauffacher *printer*



The Greenwood Press
San Francisco California

space of political action and the institutional organization of politics in contemporary society. Political action is understood as the intentional use of legal means to influence the political system and the political process. The political system is defined as the set of institutions and actors that are involved in the political process. The political process is defined as the set of interactions and decisions that lead to the formation of public policy. The political system and the political process are closely related and interact with each other. The political system is the structure of the political process, and the political process is the functioning of the political system.



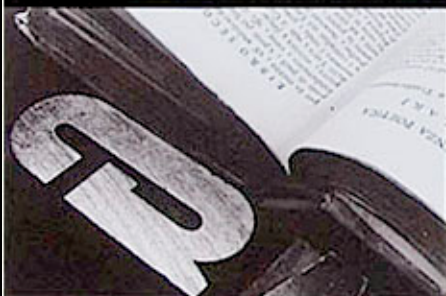
AIGA, New York 2004



University of Texas at Dallas 2005

October 19 – 27, 2005

**Jack W. Stauffacher
& Dennis Letbetter:
The Vico Collaboration**



Giambattista Vico's New Science serves as an inspiration for a rare collaboration between a printer and a photographer of international renown.

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Anticipatory Systems: Opportunities for Texas

October 19 – 6:00 p.m. – Opening

Under the auspices of Dr. B. Hobson Wildenthal, Executive Vice President and Provost, The University of Texas at Dallas

October 20 – 5:00 p.m.

Reception for Dean's Circle, School of Arts and Humanities and the Dean's Advisory Board

October 21 – 7:00 p.m.

Neural Correlates of Anticipatory Behavior (cognitive sciences, behavioral sciences, medicine) **Dr. Navzer Engineer**
Seneludens Robot, **David Hanson**, Ph.D. candidate

October 24 – 5:00 p.m.

Education and Anticipation: From a reactive understanding of education to a pro-active practice of education

October 24 – 7:00 p.m.

Research Themes in Anticipation Pertinent to the Humanities.
Frederick Turner, Founders Professor of Literature and Science at UTD

October 25 – 5:00 p.m.

Anticipation, economics, social and political sciences: What does it take to integrate the anticipatory dimension in economic models, in social practice, in politics?

October 25 – 7:00 p.m.

Optimization under Uncertainty: Engineering and Computer Science (academia, industry, business) **Dr. Ashwin Gumaste**, Professor at California State University Sonoma; *Seneludens Robot*, **David Hanson**, Ph.D. candidate

October 26 – 7:00 p.m.

Fine Arts (art schools, museums, galleries), **Dr. Richard Brettell**, Margaret M. McDermott Professor of Art and Aesthetic Studies at UTD

Introduction to anticipation for each session: Dr. Mihai Nadin



University of Texas at Dallas 2005



University of Texas at Dallas 2005